



ARTIST | VISUAL POET | WRITER

ARTIST'S STATEMENT

My current work explores folklore in modern society and the intersection of memory and truth.

I typically select a subject that invokes an important memory relating to folklore, then use watercolour, pencil and ink to make them stand out against the fog of time.

I often weave my pictures with poetry – a sort of spell to pull the reader in even deeper so they can judge for themselves what is true or not.

This process helps me decode my past whilst enabling others to experience a way of life that is at threat from the modern world.

ABOUT THE ARTIST

Kapu Lewis is a Welsh artist, visual poet and writer whose work explores folklore in modern society, and the intersection of memory and truth.

Kapu sources folk customs and folktales from her own experiences, her native West Wales, and from around the world, with a particular focus on Northern Europe and China.

She recently exhibited her work for the first time in London, and has plans for further exhibitions in 2027.

GET IN TOUCH

WEBSITE
www.kapulewis.com/gallery

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TELEPHONE
+44 (0)7932448018

Wintering



Snow Ends Everything

Watercolour, ink, pencil, Italian gold leaf, German silver leaf, on paper
42cm x 30cm

Wintering Collection

From the poem 'Winter Triptych' performed for Bushwick Live Poetry

Animalia



Old Svalbard

Watercolour, ink, pencil, on paper
31cm x 23cm
Animalia Collection
Commission



Midwinter

Watercolour, ink, pencil, on paper
31cm x 23cm
Animalia Collection



First Cub

Watercolour, ink, pencil, on paper
31cm x 23cm
Animalia Collection
Commission



Snow Goddess

Watercolour, ink, pencil, on paper
31cm x 23cm
Animalia Collection
Commission

Houses



Caradoc Street

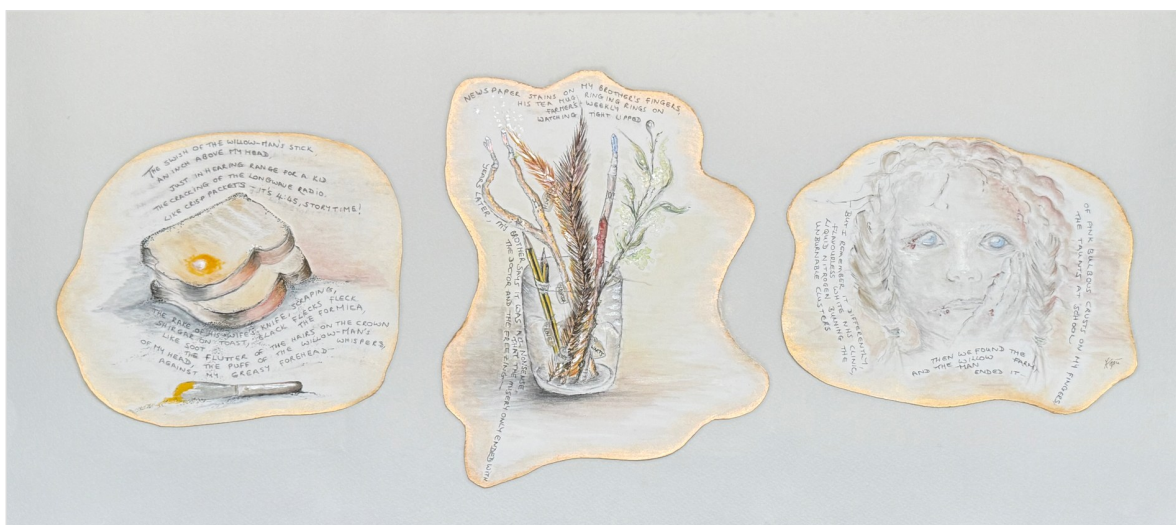
Watercolour, ink, pencil, on paper

23cm x 31cm

Houses Collection

Commission

Tell Me a Secret



Removing Warts

Watercolour, ink, pencil, on paper

75cm x 37cm

Tell Me a Secret Collection

From the poem 'Removing Warts' shortlisted for the Bournemouth Writing Prize



Memories of Toast

Watercolour, ink, pencil, Italian gold leaf, on paper

21cm x 30cm

Tell Me a Secret Collection

From the poem 'Removing Warts' shortlisted for the Bournemouth Writing Prize



Predicting Cards

Watercolour, ink, pencil, on paper

21cm x 15cm

Tell Me a Secret Collection

From the poem 'Tutoring, Welsh Style' shortlisted for the Letter Review Prize

Dreamstreet



Path of Life

Watercolour, ink, pencil, on paper
30cm x 21cm

Dreamstreet Collection
From the short story 'Path of Life'



Longevity

Watercolour, ink, pencil, on paper
30cm x 21cm

Dreamstreet Collection
From the short story 'Scapegoat' shortlisted for the Rhys Davies Prize



Evening News in Pink

Watercolour, ink, pencil, Italian gold leaf, on paper
21cm x 15cm

Dreamstreet Collection
From the short story 'Stars'